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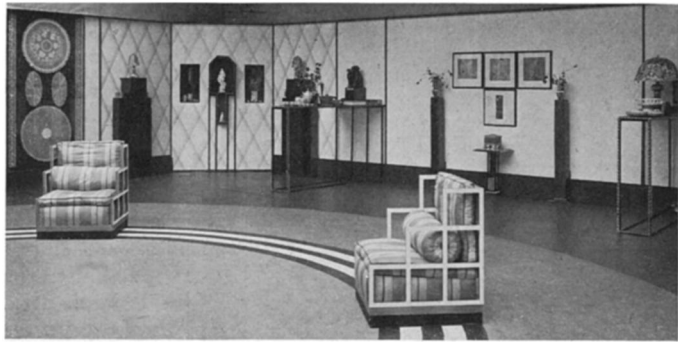
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ideal toward which museums have long been vainly aiming. However, there was no attempt to reproduce literally the actual rooms of a home. The museum gallery as a place for the display of works of art was considered as a problem in itself and approached by Mr. Urban in the same spirit as a decoration for the stage or the opera. The installation was also stimulating in that it represented the viewpoint of another nation.



VIEW OF AUSTRIAN EXHIBITION

NOTES

EUGENE FIELD MONUMENT— On October 9 the Eugene Field Monument was dedicated in Lincoln Park. This monument was erected under the direction of the Trustees of the B. F. Ferguson Monument Fund who are also the Trustees of the Art Institute. About twenty years ago a fund was started for a Eugene Field Memorial and about ten years later another group began a second fund. Contributions were made by newspapers, school children, and personal friends of the poet. In 1920 the two funds were turned over to the Trustees of the Art Institute who voted to supply from the Ferguson Fund the balance necessary to erect a memorial. The Lincoln Park Commissioners contributed the foundation of the monument.

The monument is the work of Edward McCartan, sculptor, and Delano and Aldrich, architects. The sculptor's conception is a fairy bending over two sleeping children. The idea is founded on the poem, "The Rock-a-by Lady." Reliefs illustrating other poems are on the architectural base.

The monument is located in Lincoln Park southeast of the animal house and is accessible to children visiting the Zoo.

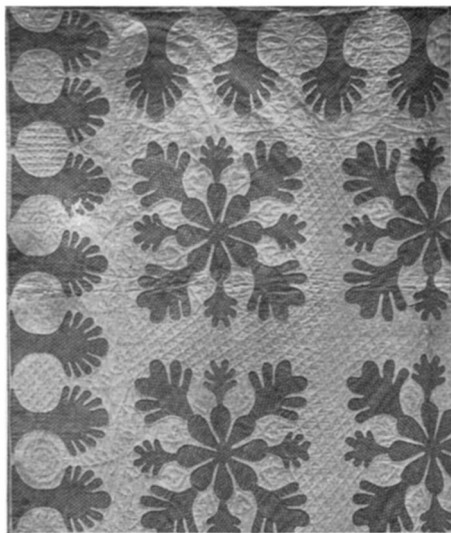
CHANGES OF ADDRESS— In order to facilitate the prompt delivery of mail, the members of the Art Institute are earnestly requested to send notification of any change in address to Guy U. Young, Manager, Membership Department.

LECTURES— On November 7, A. U. Dilley of New York will give the regular Tuesday afternoon lecture on "Oriental rugs." This lecture will be one of timely interest as it comes during the display of the Ballard rugs and among the slides there will be rugs from this collection. Some of the topics to be discussed will be the historical background, technical processes, and the Oriental rugs which appear in the paintings of old masters.

Raymond P. Ensign, who has lately taken up his duties as Dean of the School, on November 14 will talk on "Our daily contacts with the designer's art." Mr. Ensign has for many years been associated with the problems of design as a teacher of this subject.

On November 21, Professor Walter Eugene Clark of the University of Chicago will speak on "The art and architecture of India." Professor Clark has for a long time been interested in Indian art and has recently returned from a year in India.

"The genius of American art," will be the subject of Royal Cortissoz's lecture on November 28. Mr. Cortissoz may be considered the dean of American art critics, having during a long period of years been intimately associated with



QUILT WITH FOREST PATTERN IN EXHIBITION OF EMMA B. HODGE'S COLLECTION OF EARLY AMERICAN QUILTS

American artists as art critic of the *New York Tribune*. He is a frequent contributor to art magazines and author of several books on art.

Mr. Taft will continue his course of Friday afternoon lectures on "Modern sculpture," during November. The subjects are listed on page 88.

THE LIBRARY—*La Bible Moralisée*, a gift of Alfred E. Hamill, has been completed, after the war's interruptions, in four volumes; an index is promised by A. de Laborde, the editor. It reproduces, entire, a French thirteenth century manuscript, which is divided between the Bodleian Library, the Bibliothèque Nationale, and the British Museum. Five thousand medallion miniatures designed by one master beautifully reflect thirteenth century life and mysticism.

ORIENTAL PEWTER—At the east end of Gunsaulus Hall is a small group of Oriental pewter augmenting the large and important group of European pewter belonging to Edward E. Ayer. Pewter in the Orient has always been used for religious as well

as lay purposes, and has in China been especially popular with the tea masters because of its simplicity. It met the requirements of the philosophy of the Taoist who advocated the simplest material fashioned in the simplest way. This group contains objects of the Ch'ing period and a few older pieces such as a hot water pot in the center of the case. It has two tips of jade and a poem on the side and is a good illustration of the way the Taoist took a simple article and elevated it to a plane of excellence.

THE SCHOOL—There is a noteworthy increase in the enrollment of young men and women in the Teachers' Training classes. Ten looms are now in use in the weaving classes of this department. Two new looms were recently presented. The advanced normal students are doing practice teaching in the public schools of Oak Park, Barrington, Glencoe, and in some of the parochial high schools.

Through the generous coöperation of the Director and Trustees of the Field Museum, students in the Lower School are now doing research work in the natural history collections of this museum once a week. This study is planned to relate to the work in design by the study of nature's organization in line, form, and color, and, at the same time, to be an inspiration to the young student in assisting him to formulate a manner of art expression.

Students in the Printing Arts Department are competing for the design for the certificates of merit which are to be given at the Alumni Association exhibition. Street car advertisements announcing the annual oil exhibition are being designed by students of the commercial art class.

ALUMNI ASSOCIATION—In connection with the Second Retrospective Alumni exhibition the following social program is planned. On the afternoon of December 15 the exhibition will be opened with a reception. This will be followed by a dinner for the Alumni in Blackstone Hall. On Saturday afternoon, the 16th, the artists of the Tree Studio building will be at home

to the Alumni in their studios. On Monday, the 18th, the School will be open to the Alumni for inspection. On Tuesday, the 19th, a play will be given by the Alumni under the direction of Louise Van Voorhis Armstrong at which the Chicago Society of Artists will be the guests of honor. On the following evening the play will be repeated for the Chicago College Club. The galleries will be open each evening after the social affairs.

A very successful season was reported at the Saugatuck summer school. About fifty were enrolled in the classes, among which were more members of the Alumni than previously.

MUSEUM INSTRUCTION—The classes in the Museum Instruction Department have an exceptionally large attendance this fall, but it is still possible for those who wish to further their appreciation of art to enroll. The classes still open include Interior Decoration and Oriental Art with Mrs. Hall, and French Painting and Art in England with Miss Parker. Private lessons for those wishing to study special topics may be arranged by appointment.

DEATH OF HARRY I. STICKROTH—Harry I. Stickroth, Instructor in the School, passed away October 17. During the year and a half Mr. Stickroth has been connected with the School as Instructor of decorative portraiture and



EUGENE FIELD MEMORIAL, ERECTED
THROUGH THE ASSISTANCE OF THE
B. F. FERGUSON FUND

mural painting, he has endeared himself to all who have been associated with him both in the School and the Museum. His drawings were exquisite. Probably no living draughtsman made more perfect drawings. The quality of his painting was such as to put him in the forefront of the American decorative school. His untimely death just at the time he was reaching maturity is a great loss both to our School and the mural painting profession.

EXHIBITIONS

October 1—November 15, inclusive—Etchings and drawings by Jules De Bruycker.

October 15—Selected group of Dutch drawings from the Leonora Hall Gurley Memorial Collection.

November—(1) Loan collection of European and Oriental art. (2) The Emma B. Hodge collection of early American quilts. (3) Etchings by D. Y. Cameron and James McBey from the Clarence Buckingham collection. (4) Manuscripts from the Institute's Collection. (5) Oriental rugs lent by James F. Ballard.

November 15—January 5, inclusive—Early Italian engravings lent by Paul Sachs.

November 2—December 10, inclusive—Thirty-fifth Annual Exhibition of American Paintings and Sculpture.

November 2—19, inclusive—Thirtieth Annual Exhibition of the Atlan Ceramic Club.